February 13

- Two stories: “The Warriors” and “Making Do”
- Three poems
- Another story: “Grace”
- For February 20
Anna Lee Walters (Pawnee) “The Warriors”

Linda Hogan (Chicasaw) “Making Do”
Short Stories--Getting at the Meaning

**Point of view:** Who is telling? How?

**Setting:** When and where? Environment

**Characters:** Main and secondary characters, traits, motivation, function, values

**Plot:** What’s it about? The conflict? The climax? Resolution?

**Imagery:** mental pictures; use of the senses

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**Symbolism:** something that represents something else, an idea, a feeling, a value, etc.

**Tone:** the author's attitude or position toward the action, characters, narrator, subject, and audience (readers).

**Themes:** the truth the story reveals, the big idea

**Interpretation:** the author’s intention, the philosophy
Conclusions:

● What is the author trying to do with each of these stories?
● What do they have in common?
● What are the differences?
● What do you take away from each?
● Did you enjoy one or prefer one more than the other?
“Carrying Our Words” by Ofelia Zepeda, Tohono O’odham
"Reservation School for Girls" by Diane Glancy, Cherokee
“Indian Boarding School: The Runaways” by Louise Erdrich, Turtle Mountain Ojibwe
“Grace” by Vickie L. Sears, Cherokee

- New and continuing themes?

  “And that’s the way it was.”
For February 20

- Email to come with PDF of slides; postings on OLLI, as well
- New readings:
  - “Evil Kachina Steals Yellow Woman,” Cochiti Pueblo Traditional
  - “Sun Steals Yellow Woman,” Cochiti Pueblo Traditional
  - “Whirlwind Man Steals Yellow Woman” Laguna Pueblo Traditional”
  - “Yellow Woman,” Leslie Marmon Silko, Laguna Pueblo
  - “Abecedarian Requiring Further Examination of Anglikan Seraphym Subjugation of a Wild Indian Rezervation” by Natalie Diaz, Mojave
  - “A Well-Traveled Coyote” by Nora Naranjo-Morse, Tewa, Santa Clara Pueblo