CLASS SYLLABUS FOR “THE ART OF STORY TELLING”
Peer Leader: Sydney Wilde

Thursday, 1pm, Gordon 1

Beginning Sept. 5, 2019

Each Class will begin with a story told by Sydney, and a brief discussion of the previous week. Then we will watch a ½ hour segment by Hannah Harvey, a Professional Storyteller. We will then take a break and briefly discuss what we have just experienced and/or consider the thought questions provided. For the last ½ hour we will watch a second segment by Hannah Harvey. The lecture materials (DVD) for this class are provided by Great Courses and feature nationally known Storytellers.
Sydney, who loves storytelling, will share her experiences and insights with the goal that by the end of the semester members of the class will be comfortable sharing and telling stories whenever and wherever they choose. The last two classes will be a time for Improv, Storytelling Games, and Sharing Our Favorite Stories.

Sept. 5: Telling a Good Story (The Story Triangle)
Sept. 12: Connecting with Your Story (Connecting with Your Audience)
Sept. 19: Telling Family Stories (The Powerful Telling of Fairy Tales)
Sept. 26: Myth and the Hero’s Journey (Tensive Conflict and Meaning)
Oct: 3 Giving Yourself Permission to Tell (Visualization and Memory)
Oct. 10 Discovering Point of View (The Artful Manipulation of Time and Focus)
Oct. 17  Narrator– Bridging Characters and Audience (Developing Complex Characters)

Oct. 24  Plot and Story Structures (Emotional Arc and Empathy)

Oct. 31  Varying the Narrator’s Perspective (Vocal Intonation)
- and maybe a ghost-story or two

Nov. 7   Preparing to Perform (Putting Performance Anxiety to Good Use)

Nov. 14  Adapting to Different Audiences (Invitation to the Audience-Mindset)

Nov. 21  Keeping Your Audience’s Attention (Remember Your Stories – The Power of Orality)

Thanksgiving Break (a chance to try out your stories on your Families)

Dec. 5   A Time for Improv and Audience Participation (Fun and Games with Sydney)

Dec. 10  Sharing and Telling Stories (Let’s Have a Party!)