October 9

● Indigenous People’s Day, Monday, October 14
● Poetry
● *Storyteller* by Leslie Marmon Silko
● For October 16
Poetry

- “The Feed” by M.L. Smoker, Sioux and Assiniboine
- “Advice from La Llorona” by Deborah A. Miranda, Esselen/Chumash/European
- “Walking with My Delaware Grandfather” by Denise Low, Delaware/Cherokee/European
- “The History of Red” by Linda Hogan, Chickasaw
“It was a long time before,” pp. 31-33
“Grandma Lillie was born in Los Lunas, New Mexico” p. 49
The Yellow Woman Stories

What Whirlwind Man Told Kochininako, Yellow Woman

I myself belong to the wind
and so it is we will travel swiftly
this whole world
with dust and with windstorms

*Storyteller*, p. 51
For each Yellow Woman story

- Who is telling it?
- What is it about?
- Who is it about?
- What are the themes of this story?
- What conclusions did you draw about this story?
Yellow Woman

How are the Yellow Woman stories related? How are they different?

- The characteristics of Yellow Woman in these stories
- The Yellow Woman/Kochininako focus of Silko’s writing
- The Yellow Woman stories and Pueblo society
From *Storyteller*: These are the pieces we will focus on.

- **Yellow Woman Stories:**
  - “What Whirlwind Man Told Kochininako, Yellow Woman,” p. 51
  - “Yellow Woman,” pp. 52-60
  - “Cottonwood: Parts One & Two,” pp. 61-72
- “When I was thirteen I carried an old .30-30,” p. 74
- “Two years later,” p. 76
Poems to talk about next week:

- “The History of Red” by Linda Hogan, Chickasaw
- “Dakota Homecoming,” by Gwen Nell Westerman, Dakota/Cherokee
- “The Naming,” by Karenne Wood, Monacan
- “Obligations 2,” Layli Long Soldier, Oglala Lakota