Welcome to Native American Women’s Voices II

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October 2 Class

- Introductions
- *Storyteller* by Leslie Marmon Silko
- Today’s poems
- For October 7
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Introductions

Name and something about...

- What you want to get from this course
- Why you chose this course
Storyteller by Leslie Marmon Silko

Who is Leslie Marmon Silko?
The Introduction
Storytelling and Narrative
The organization
The way she tells her story
What she includes
How the book begins
“Aunt Susie”: Silko’s family and storytellers

- Silko’s family
  - Father: Lee Marmon, European, Mexican, and Laguna
  - Mother: Mary Virginia Leslie, European, Cherokee

- The storytellers: Aunt Susie, Aunt Alice, Leslie
  - Humma-haH stories, told by Aunt Susie and Grandma Lillie
  - “This is the way Aunt Susie told the story” (7)
  - The life stories: Aunt Susie (3) and Marie Anaya (15)
Analyzing a Poem...is a two-step process:

Step 1: **WHAT is this poem doing/saying?**
- What is the **POV**? Who is the **speaker**? Who is the **audience**? Is it clear?
- What is the **message** it is sending? Is it painting a scene? Telling a story? Giving a moral?

Step 2: **HOW is the poem doing/saying it?**
- Does the poem **rhyme** or is it free-verse? Does it appear to have any kind of **structure or form**?
- What **images** appear in the poem? Think of the five senses.
- Does the poem have a **narrative/plot/storyline**?
- What kind of **language** appears in the poem? How would you describe the **tone**? What does the language **sound** like?

Courtesy of Marta Schaffer
Poetry

- “Perhaps the World Ends Here” by Joy Harjo, Muskogee Creek
- “The Feed” by M.L. Smoker, Sioux and Assiniboine
- “Discontent” by Janice Gould, Konkow Maidu
For October 9

- Email to come; postings on OLLI
- From Storyteller: Read as much as you choose through p. 64. These are the pieces we will focus on.
  - “It was a long time before,” pp. 31-33
  - “Grandma Lillie was born in Los Lunas, New Mexico” p. 49
  - These Yellow Woman Stories:
    ■ “What Whirlwind Man Told Kochininako, Yellow Woman,” p. 51
    ■ “Yellow Woman,” pp. 52-60
    ■ “Cottonwood: Parts One & Two,” pp. 61-64
Poems to talk about next week:

- “Advice from La Llorona” by Deborah A. Miranda, Esselen/Chumash
- “Walking with My Delaware Grandfather” by Denise Low, Delaware/Cherokee
- “The History of Red” by Linda Hogan, Chickasaw

NEXT WEEK: 1:15 pm start -- so anyone attending the Fall Community Speaker Series has time to get here.