February 6

- Upcoming Events
- Traditional stories (from last week)
- Poems from the first two weeks
- For February 13
Upcoming events

- **Jacob Meders (Mechoopda)** Art Exhibitions and Talks at CSU Chico--this week in the ARTS Building recital hall and galleries

- **Women of Wisdom**, An Annual Evening of Intercultural Storytelling, Learning, and Hospitality, Friday, March 1, 4:30-7:30 pm, Bell Memorial Union Auditorium, CSU-Chico
“The Woman Who Fell from the Sky” (Mohawk traditional): Two tellings

- The telling in *Spider Woman’s Granddaughters*
- The telling by Kay Olan: "The Woman Who Fell from the Sky"
“The Beginning and the End of the World” (Syilx/Okanogan traditional)

What kind of story is this?
How can you tell?
What are its characteristics?
Okanogan (Syilx) perspective on ecology

. . . our Knowledge of the way the physical world "appears" is founded on how these elements are "related" or "bound" together to be the living "earth" which makes life possible. The Earth is not just the land that we live on "We as living things are "earth" in that we are made up of the very same foundational elements.
Two More Traditional Narratives:

“The Warrior Maiden” (Oneida Traditional) pp. 62-64

“Oshkikwe’s Baby” (Anishanabeg Traditional, told by Delia Oshogay) pp. 43-47
Analyzing a Poem. . .is a two-step process:

**Step 1: WHAT is this poem doing/saying?**
- What is the **POV**? Who is the **speaker**? Who is the **audience**? Is it clear?
- What is the **message** it is sending? Is it painting a scene? Telling a story? Giving a moral?

**Step 2: HOW is the poem doing/saying it?**
- Does the poem rhyme or is it free-verse? Does it appear to have any kind of **structure or form**?
- What **images** appear in the poem? Think of the five senses.
- Does the poem have a **narrative/plot/storyline**?
- What kind of **language** appears in the poem? How would you describe the **tone**? What does the language sound like?
Poetry

- "Tribal History" by Janice Gould, Concow Maidu
- “Grandmother Eliza” by Nora Marks Dauenhauer, Tlingit
- “Heart Butte, Montana” by M. L. Smoker, Sioux/Assiniboine
- “Carrying Our Words” by Ofelia Zepeda, Tohono O’odham
- “Combing” by Gladys Cardiff, Cherokee
Comments? Initial Reactions? Questions?

Anna Lee Walters (Pawnee) “The Warriors”

Linda Hogan (Chicasaw) “Making Do”
Reading Short Stories: The Basics

**Point of view:** Who is telling? How?

**Setting:** When and where? Environment

**Characters:** Main and secondary characters, traits, motivation, function, values

**Plot:** What’s it about? The conflict? The climax? Resolution?

**Imagery:** mental pictures; use of the senses
Analyzing Short Stories: Deeper Meaning

**Symbolism:** something that represents something else, an idea, a feeling, a value, etc.

**Tone:** the author's attitude or position toward the action, characters, narrator, subject, and audience (readers).

**Themes:** the truth the story reveals, the big idea

**Interpretation:** the author’s intention, the philosophy
Conclusions:

- What is the author trying to do with each of these stories?
- What do they have in common?
- What are the differences?
- What do you take away from each?
- Did you enjoy one or prefer one more than the other?
For February 13

- Email to come with PDF of slides; postings on OLLI, as well
- New readings:
  - “Grace” by Vicki L. Sears (Cherokee), *SWG*, pp. 168-187
  - *Reservation School for Girls* by Diane Glancy, Cherokee
  - “Indian Boarding School: The Runaways” by Louise Erdrich, Turtle Mountain Ojibwe