NATIVE AMERICAN WOMEN’S VOICES
An Osher Lifelong Learning Institute Course
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During the first session, we’ll have a conversation about what you expect and desire from this class, so that I can adjust and select poetry and stories that will best meet our needs as a group listening to Native American Women’s Voices.

FOR THE FIRST WEEK:

Before the first week’s class, I’d like you to read four poems and four stories from Spider Woman’s Granddaughters. You will find the discussions we have both more informative and enjoyable if you read prior to coming to class. Feel free to jot down any questions or topics you want to make sure we take up.

The poems we will discuss the first week:

From Selected Poems: “Tribal History,” “Grandmother Eliza,” “Tear”, and “Eagle Poem” (see link information below)


READINGS FOR DISCUSSION: The poetry we read and discuss each week is accessible available online.

- This link will take you to a list of Selected Poems, and many of the poems we discuss will be drawn from this list: https://docs.google.com/presentation/d/14Y3gowdma8fy9lcuUNupNboVGbNeD0ljZH2ZK6wQnTM/edit?usp=sharing
- This link will take you to a document with links to three Online Collections of Native American poetry, and some of the poems will be drawn from one or more of these sites: https://docs.google.com/document/d/1wQL-JV950z8wcQNKSm8PGMp1dK0U74vvvbCKbhFZG7w/edit?usp=sharing
- Each week, we will also discuss stories from the collection by Paula Gunn Allen, Spider Woman’s Granddaughters, 1989. This book can be found online in new and used editions at Amazon and from other booksellers.

QUESTIONS OR PROBLEMS: You can reach me at my email (see above).