The Interpretation of Fairytales – March 7 through May 9, from 1pm to 2:30pm in Craig Hall, Gordon 1
Note this syllabus is under construction, individual class content may vary.

First Class: Mar 7th
– Questions we’ll consider:
  What is the difference between Myth, Dreams, Story, Fables, and Fairytales?
  Where do they come from?
  What makes Fairytales different from religious teaching stories and written children’s stories?
  How do Jungian interpretations and Freudian interpretations differ?
  What works for you?
  Interpreting “The Three Feathers” a male coming of age Fairytale.

March 14th – Questions we’ll consider:
  Why is the stepmother always wicked?
  What is the true identity of the Witch in Fairytales?
  Who are all those little creatures that the older brother kicks on the way out the door?
  What’s with the frogs and toads?
  How do male and female Fairytales differ?
  Why do Princes battle dragons, and Princesses sort poppy seeds?
  Interpreting “Vasalisa the Beautiful” a female coming of age Fairytale (The Russian Cinderella)

March 21st Grimms’ Fairytales
Interpreting The Twelve Dancing Princeses
AKA The Shoes That Were Danced to Pieces

March 28th – Interpreting “The Seven Swans” and “The Seven Ravens”

April 4th – Questions we’ll consider:
  What is an amoral Fairytale? What is its purpose?
  Jack Tales and Dummling stories.
  Interpreting Jack and the Beanstalk.
  Jinns and Genies and “Three Wishes”

April 11th – Questions we’ll consider:
  what is a Moral Fairytale? A look at The Three Little Pigs,
  Interpreting: Little Red Riding Hood (a Freudian view)
April 18th– Questions we’ll consider:
Dealing with violence in Fairytales.
Giants, Ogres and torture.
The rules of Fairyland
The difference between telling, reading and watching Fairytales.
Interpreting: “Lusmore, Lusmore” (an Irish tale)

April 25th – Questions we’ll consider:
Interpreting: The Ugly Duckling
Why “The Ugly Duckling” is not a Fairytale. (Or is it?)

May 2nd Fairytale showcase
Exploring stories that may or may not be Fairytales.
Peter Pan, Wizard of Oz, Harry Potter, The Little Engine that Could,
Narnia, Pinocchio. The Hobbit, Bring Your Own Fairytale

May 9th–Interpreting Skeleton Woman, an Inuit Tale

...and they lived happily ever after.