COURSE DESCRIPTION: The course will examine the art and architecture of Later South Asia (India, Pakistan and Nepal) from the time of the introduction of Islam to the region to the present. We will explore and discuss major examples of art and architecture. One of the primary goals of the class is to create a historical context for the creation of the art and architecture; therefore, an examination of the social, religious, political and cultural influences on art as background will be essential.

Recommended Reading:
pp. 138–141, “Deccani Painting”
pp. 143–155, “Rajasthani and Pahari Kingdoms”
pp. 189–199, Modernism

Books of General Interest:


BACKGROUND
Hinduism
Raja and Rani
Pardah (Purdah)
Islam
Shah, Sultan, Nizam
Mohammed
Koran
Masjid – Mosque
Minaret
Qibla
Mimbar
Mihrab
Iwan
Muqarnas
Squinch
Chattri
Jharoka
Cenotaph
Zenana
Kitab Khana

First Islamic incursions, 711 C.E.
Subsequent invasions for the next five centuries.

SLAVE DYNASTY, 1191–1250 C.E., Delhi
Qutb ud din Aibek, founder
Qutb Mosque, Delhi, 1197
   Masjid or Mosque
   Minaret
   Screen
   Alai Darvaza Gate, added in 1311

TUGHLUQ DYNASTY, 1320–1390, Tughlagabad (near Delhi)
City ramparts of Tughlugabad, 14th c.
Mosque of Jahanapanah, 14th c.
Tomb of Ghiyath al Din, 14th c.

SAYYID AND LODI DYNASTIES (THE DELHI SULTANATES), 1414–1526
Architecture
Tombs with funerary mosques in Lodi Gardens, New Delhi
Tomb of Mohammed Shah Sayyid, 1444
Tomb of Sikandar Lodi (Bara Gunbad), 1490
Mothi–ki–Masjid, Delhi, 1505

Painting
Shahname, 14 c.
Dihlavis Khamsa – Majnun at Layla’s Tomb.

MUGHAL DYNASTY, 1526–1857
Babur, 1526–1530, founder
Battle of Panipet, occurred in April 1526
Posthumous portraits
Kabuli Bagh Mosque, Panipet, 1527
Baburi Mosque, Ayodhya, 1528–29
Lotus Garden (Bagh–i–Nilufar), Dholapur
Ram Bagh Garden, Agra

Humayun, 1530–1556
Portrait of Humayun with a halo
Koh–i–noor Diamond
Purana Qila, Delhi, 1540
Gate
Library or Kitab Khana
Mosque
Humayun’s tomb, Delhi
Drawing of Humayun
Posthumous, Humayun and Brothers by Dust Muhammad
Posthumous, Humayun beneath a Plane Tree (c. 1650)

Akbar, 1556–1605
Ibadat Khana
Dil–i–Ilahi
Allahu Akbar
Red Fort, Agra
Walls and moat
Jahangir Mahal – Akbar's Palace
Diwan I Am or public Durbar Hall, built by Jahangir
Diwan I Khas or private audience hall, built by Jahangir
Moti Masjid, built by Jahangir
Zenana or harem
Sikandra (near Agra)
   Akbar's tomb
   Cenotaph

Fatehpur Sikri
   Buland Darwaza (gate)
   Jami Masjid
   Tomb of Sheik Salim Chisti
   Diwan I Am, Durbar Hall
   Diwan I Khas, private audience Hall
   Panch Mahal
   Turkish Sultana's Palace
   Haram Sarai
   Jodh Bai Palace
   Hiran Minar
   Daftar Khana or Records Office

A selection of miniature paintings from Illustrated Books produced in the Khitab Khana
Tutinama
Hamzanama
Akbarnama
Ramayana
Harivamsa
Razmnama (Mahabharata)
Kulaiyat of Sadi

A selection of Paintings with European Influences
St. Catherine of Alexandria with Preceptors c. 1600 (?)
Martyrdom of St. Cecilia, c. 1600
4 Europeans
Joseph Tells Dream by George Pence (German engraver)
Joseph Tells Dream, attributed to Kesu Das
The Deposition
St. Matthew

A selection of Paintings by Basawan
Virgin and Child
Allegorical Figure
Man, Horse, and Dog
Dervishes
Seated Man
Learned Man
Emperor Watches Debate of Holy Men from Akbarnama
Genghiz Khan Divides the Empire among his Sons
**A selection of Paintings of Nature**
Two Fighting Camels
Lion at Rest
Birds in Landscape
Real and Fantastic Birds
Composite Elephant
Butterfly and Locust
Kingdom of the Animals by Miskin
Chained Elephant
Anvari–Suhaili

**A selection of Portraits**
Meeting between Mystics, 1590–1600
Akbar with his son Jahangir and grandson Shah Jahan
Raja Man Singh
Elderly courtier
Tansen
Keeper of the Jewels

**Emperor Jahangir, 1605–27**

**A Selection of Miniature Paintings**
Portrait of Jahangir with Globe
Portrait of Nur Jahan
Hunting Lodge, Shaikhpura, Lahore, early 17th c.
Tomb of Itimad ud Daula (father of Nur Jahan), Agra, early 17th c.
Shalimar Garden (Bagh), Srinagar, Kashmir
Jahangir’s Tomb, Lahore, 1627–37
Jahangir’s Artists at work
Birth of Jahangir
Emperor’s Durbar by Manohar
Jahangir entertains Shah Abbas of Persia
Dream visit of Shah Abbas
Emperor Prefers Sheiks to Kings
Jahangir Triumphs over Poverty
Jahangir Shoots Head of Malik Ambar (by Hasan Abu’l) 1616
Emperor and Retinue at tomb of Akbar
Emperor on a Hunt by Manohar
Emperor shoots Lion
Prince Khurram Weighed by the Emperor
Jahangir and Nur Jahan
Parvis and Women
Lady with a Rifle
Emperor with Women at Holi
Beloved Woman of the Harem
Infant Prince (Shah Shuja)
Old Sufi
Hakim Mu’mina in European Hat
Shaikh Phuyl in his Hermitage
Hindu Holy Men by Govardhan
Jahangir and Christ
Jahangir and Virgin Mary
Holy Family with Angels
The Dying Inayat Khan
Aged Mullah
Nature Studies
Simurgh and Elephants, c. 1600–20
Black Antelope
Zebra
Peahen and Peacock
Turkey
Rare Fowl by Mansur (3)
Young Elephant by Govardhan
Two Buffalos by Farukh
Chameleon
Squirrels in a Plane Tree
Asiatic tulip
Rare Lily
Calligraphy in Nastaliq script by Ali al Mashadi and borders by Mansur

Shah Jahan, 1628–1658
Portrait of Jahan on Peacock Throne
Red Fort (Shahjahanabad), Delhi
    Lahore Gate
    Diwan I am
    Diwan I Khas
    Rang Mahal
Taj Mahal, Agra
    Gateway
    Garden
    Mosque (The Question)
    Traveler’s Lodge (The Answer)
    Mausoleum

A selection of Miniature Paintings
Portrait of Shah Jahan with Jahangir Above
Portrait of Mumtaz Mahal

*The Padshahnama*
- Shamsars – Sun rosettes (opening)
- Portraits of Shah Jahan and Timur
- Jahangir Receives Khurram after successful Deccani Campaign
- Europeans Bring Gifts to Shah Jahan
- New Year’s Celebration
- Presentation of Gifts for Dara Shikoh’s Wedding
- Dara Shikohs’ Wedding Procession
- Siege of Qandahar
- Capture of Hoogly Fort

Shah Jahan on the Globe
Shah Jahan visits Religious Teacher
Two Mullahs
Singer with companions, c. 1640
Portrait of Shah Daulat
Council of Mullahs by Payag
Prince and courtiers in camp by Payag
Hindu Ascetics by Inayat
Yogis
Lady Painter in the Zenana
Princess Awakening
Zenan with Mumtaz Mahal
Jahanara
Lovers on a Terrace
Exotic Flowers and Insects
Roses
Aging Shah Jahan with Grandson

**Aurangzeb, 1658–1707**

Portrait
Moti Masjid, in Red Fort, Delhi
Tomb of Dilrauz, Aurangabad

*Painting*
Equestrian Portrait of Aurangzeb
Line of Timor through Aurangzeb
Aurangzeb in Old Age
Dervishes
Prince
**Late Mughal, 19th Century**
Poet Hakim Momin Khan, 1835
Photo of Bahadur Shah on throne, c. 1860
Bahadur Shah in Exile, 1862

**DECCANI SULTANATES (SOUTHERN ISLAMIC DYNASTIES)**
**DAULATABAD**
Islamic rule began 1327 under Tughluq Dynasty of the north
Fort

**BIJAPUR**
Jami Masjid
Bari Kamman and palace of Mustafa Khan

**A Selection of Miniature Paintings**
Royal Horse and Groom, 1590
Royal Elephant, 1610
Sultan Ibrahim Adil Shah II Subduing an Elephant, c. 1610
Sultan Ibrahim Adil Shah II Hawking
Sultan Imbrahim Adil Shah II Playing Tambura
Sultan Ibrahim Adil Shah II with a Woman
Sultan Ibrahim Adil Shah II – standing Portrait (2)
Yogini with a vina, c. 1600
Yogini with a tambura
Yogini with a Bird
Yogini by a Stream, 1640
Ascetic Visited by a Yogini
Youth Reading
Prince Takes a Nap, 161e
Emaciated Horse and rider (2)
Marbleized Lady

**RAJPUT KINGDOMS**
Rajputs – Hindus
Raja or Rana and Rani

**BACKGROUND**
Pala Manuscript, 9th c. and e. 12th c.
  Life of the Buddha
  Jaina Manuscript, Gujerat, 15th c.
Kalakacaryakatha

**AMBER (JAIPUR)**
AMBER Fort (6 miles from Jaipur)
City Palace, Jaipur
Wind Palace (Hawa Mahal), Jaipur
Janta Mandir, New Delhi
Man Singh of Jaipur, c. 1600
Bahadur Shah I in Battle, 18th c.
Lady Combing Hair, 1710
Three Generations
Goddess Durga, 1790
Shiva’s Trident, 1780
Shiva Slumbering, 1790
Head of Krishna, 1800
Ram Singh II worshiping, c.1870

MEWAR (UDAIPUR)
Chittor Fort
City Palace
Lake Palace, Diaper
Jag Nivas Palace
Bhagavata Purana, 1520–40
Bhagavata Purana 1560–65
Ragamala Series, 1605
   Lady with Peacock Skirt Charms Snakes (Asvari Ragini)
   Counting Petals
   Rasikapriya Series, 1650
   Radha and gopis Fetch Water
   Krishna, Radha and gopis
Bhagavata Purana, 1648
   Page from Manuscript
   Gajendra and his Herd
Ragamala Series, 1666
   Rani in Deer Park
   Musicians Play for Couple
Maharana Amar Singh II at Prayer (ruled 1698–1710)
   Monkey, c. 1700
   Elephant combat, 1700–10
   Amar Singh with Ladies in Pleasure Garden, c. 1710
   Mahrana Sangam Singh watches war of crocodiles, 1711
   Goddess Durga and Matangi
   Celebrating the Festival of Flowers, 1750
   City Palace Courtyard at Night, c. 1775
   Maharana Ari Singh with Rani in Pavilion, c. 1765
   Saluki Hound with Keeper, c. 1800
   Lovers on a Terrace, att. To Chokha, c. 1815
BUNDI
Taragarh Citadel
Bundi Palace
  Hathi Pol Gate
  Shakar Burj – hunting tower
Ragamala Series, Bhairava Raga, dated 1591
Ragamala Series, the Rain Maker, 1610
Raja Rao Surngan Singh admires a black deer, 1620–30
Krishna Raises Mt. Govardhana, 1640
Kamoda Ragini, ca. 1640
Krishna and Gopis, c. 1680
Krishna and Radha make love, c. 1690
Lady Feeding Birds, c. 1710
Goddess Durga fights demon, 1740
Intoxicated Woman, 1775
Princess Riding, c. 1790
Elephant in Summer, mid. 19th c.

BIKANER
Lai Garh Palace
  Principle Court
    Diwan–I–khas of Raja Surat Singh
Dipaka Raga, c. 1690–95
Dhanyashari Ragini, c. 1690–5
Visit to a Fakir (att. To Ruknuddin), c. 1690
Ladies on the Terrace, att. Ruknuddin, 1690
Princess Holding a wine Flask, c. 1700
Yogini by Natthu, c. 1700
Prince and ladies shoot heron on Terrace, c. 1710, att. Ustad Murad
Jyestha: the Hottest Month (att. To Ustad Murad), c. 1725
Month of Karttik (att. To Ustad Murad)), c. 1725
Lady with Deer, c. 1731
Vishvarupa, the Cosmic Visnu, m. 18th c.

KISHANGAR
Prince and Princess on Lotus, c. 1710
Lady plays Tanpura, c. 1725
Woman Singing, c. 1740
Fireworks by Moonlight, c. 1740
Nur Jahan (?), 1750
Sage Sukhdev talks to King Parikshit and Sadhus, c. 1760
The Bhagavad Gita, c. 1760
Gundalao Lake and the city of Kishangarh, 1760
Radha and Krishna, mid. 18th c.
Radha and Krishna on Terrace, mid. 18th c.
Head of a Woman, c. mid 18th c.
Love Scene, 1780
Horse and Groom, mid. 18th c.
Raja on Horseback, late 18th c.
Prithvi Singh with so, c. 1841
Radha, mid. 19th c.

KOTA (KOTA)
Raj Mahal Palace
Elephant Combat, 1670
Raja Rao Ram Singh I chases a Rhino on an Elephant, 1695
Todi Ragini, 1700
Radha at Toilet, 1720
Month of Bhadon, 1720
Rao Bhoj Singh of Bundi Slays Lion, 1720
Day at Gargarum Fort, 1735
Ragamala Series, 1740
Woman Awaits Lover
Fleeing a Storm
Raja Durjansal Hunts Lions, 1778
Raja Umed Singh Hunts Tigers, 1781
Rama Hunts by Moonlight, 1781
Beheaded Soldier, L. 18th c.
Ladies Hunting, 1800
Priests Worship Krishna Nathdwara, 1840
Two Englishmen and Snarling Woman, mid. 19th c.
Rampaging Elephant, mid. 19th c.

JODHPUR–MARWAR
Jodhpur Fort
Exterior
Moti Mahal–Throne Room
Handprints of Loha Pol
Wall Paintings
Leaf from Chandana Malayagiri Vastu Series, 1745 (att: Karam Chandji & Mahata Chandji)
Portrait of Raja (LACMA Collection), mid. 18th c.
Rathor Ruler and Nobles, 1790
Vishnu Kills Madhu and Kaitabha, e. 19th c.
Durga on Battlefield, e. 19th c.
Hunters in Arabesque draw, c. 1840
Lingodbhava, mid. 19th c.
Maharaja Jaswat Singh of Marwar, 1880
Two Rajput Princes, Jodhpur, 1910

PAHARI SCHOOLS OF PAINTING (Refers to the Punjab Hill Region)

BASOHLI
Lady Blames Cat for Scratches, 1660–70
Rasamanjari Series, 1660–70 (a 15th c. Sanskritic work by the Poet Bhanudatta)
   Whomever the snakes could not frighten away.
Goddess Drinks Wine, 1660–70
Goddess Devi Adored by the Gods, 1660–70
Gods Worship Goddess Indrakshi, 1660–70
Devi rides a Chariot, 1690
Shiva and Parvati, 1690
Pair of Snakes, 1700
Puja Lamps, 1700

MANKOT (Later merged with Basohli)
Abhisarika Nayika, 1710
Celebrating Krishna’s Birth, c. 1750
Portrait of a Prince, c. 1720
Rama and Lakshman Confer with Sugriva, 1720

KULU
Wedding Party, 1690
Ramayana Series, 1690
   Rama Bestows Possessions on Friends
   Rama, Sita, Lakshman and Villagers
   Rama Greeted by Priests
Krishna and Gopis in Rain, 1700–10
Ramayana Series, 1700–10
   Rama, Lakshmana and Demoness

KANGRA
Raja Sansar Chand Celebrating Krishna Festival, 1775–1800
Radha and Krishna in Forest, 1775–1800
Krishna brings home the Calves, 1775–1800
Ramayana, 1775–1800
   First Night of Exile
   Abduction of Sita
Krishna Myths, 1775–1800
   Krishna and Balarama outside Mathura
   Krishna Steals Gopis clothing
Ragas and Love Scenes, 1775–1800
Dhamashri Ragini
The Month of Rain
Radha Embraces the Night
Ragini Vasant
Ragini Gunakali (applying Henna)

CHAMBA
Raja Chattar Singh and courtiers, 1680
Radha and Krishna, 1690
Matsya Vishnu Kills Demon Hayagriva, 1740
Durga Kills Demon Buffalo, c. 1800–25

MANDI
Raja Sidh Sen, 1700–20
Raja Sidh Sen Walking, 1730
Raja Sidh Sen as Shiva, 1730
Apotheosis of Sidh Sen, 1730
Five Faces of Shiva, 1730
Young Raja Sidh Sen, late 18th c.
Raja Sidh Sen as Shiva, early 19th c.

BRITISH RAJ (RULE)
Sir Thomas Roe
European Merchants – Akbar Period
Mantle, East India Company boardroom, Britannia Receiving Riches from the East by John Repbrach, London, 1728

“I have travelled across the length and breadth of India and I have not seen one person who is a beggar, who is a thief. Such wealth I have seen in this country, such high moral values, people of such calibre, that I do not think we would ever conquer this country, unless we break the very backbone of this nation, which is her spiritual and cultural heritage, and, therefore, I propose that we replace her old and ancient education system, her culture, for if the Indians think that all that is foreign and English is good and greater than their own, they will lose their self-esteem, their native self-culture and they will become what we want them, a truly dominated nation.” Lord Macaulay’s Address on India given to The British Parliament in 2 February, 1835.

The Indian View of Europeans
Dutch Ambassador, 1712 (Late Mughal)
Lady Mary Impey supervises her Household, Calcutta, 1777
Wall Painting, Rajasthan, early 20th c.

Sepoy Rebellion, 1857 (or the First War of Independence)
Aerial view of Calcutta General Post Office
“Black Hole” General Post Office, Calcutta (2)

**European View of India**
Nawab Shuja Ud Daula and Sons, 19th c.
Viceroy's Durbar with Portrait of Queen Victoria
Sons of Nobility Serve as Body Guards for Durbar of Edward George V
Cartoon of Suttee, 1815 by Rowlandson
Cartoon for Punch, 1915, Lord Curzon and the partition of Bengal
Portraits of the Company school
Opium Factory, Patna, 1860, company School by Shiva Lal
The Great Indian Exhibition, London, 1851
Nature Studies for Lady Impey, 1777, Calcutta School (by Said Zain ad Din or Patna)
White Lotus, c. 1800

**British Architecture (Indo-Saracenic style)**
Government House, Calcutta, 1820
Victoria Memorial Hall, Calcutta, 1921
Victoria Station, Bombay, 1878
Gateway to India, Bombay, 1914–17 (for George V and Queen Mary's visit)
Taj Hotel, Bombay, 1903
Prince of Wales Museum, Bombay, 1908
Law Courts, Madras, 1892
Art Gallery, Madras, 1909
Government House, Delhi
Viceroy's House, Delhi

**British Art Schools** (altogether there were 22, but most important were Madras, Bombay and Calcutta)
Drawing by a Calcutta art student
A.X. Trinidade, Hindu girl, late 19th c.
Raja Ravi Varma, later 19th c.
   Maharani Chimna Bai II
   Galaxy of Musicians
   Krishna Playing Flute

**Kalighat Paintings (Bazaar Paintings), late 19th c.**
Woman Asleep
Amorous Couple
Kali, c. 1880
Ganesha, c. 1880
Cat and Shrimp, c. 1880

**Swadeshi/Swaraj (Independence Movement led by Mahatma Gandhi)**
Mahatma Gandhi as a Young Man
Gandhi and the Indian Congress, 1940
Gandhi and Sarojini Naidu on the March to the Sea
**Bengal School**

**Abanindranath Tagore**
- Pastel portrait of Rabindranath Tagore
- My Mother
- Bharat Mata
- Emperor's March to Kashmir
- Portrait with Japanese Influences

**Gaganendranath Tagore**
- Hypocritical Brahman
- British Rule
- The University Machine
- Song of Dawn
- Poet Rabindranath on Island of Birds, 1920’s

**Rabindranath Tagore**
- *Gitanjali*, 1914 (epic poem, Noble Prize)
- Two Figures at Window
- Bird, 1930
- Untitled, 1930
- Grieving Family
- Shantiniketan, Bengal, last home of poet

**Jamini Roy**
- Landscape
- Learning to Pray
- Mother and Child
- Shiva, Durga and Ganesha
- Mother Cat and Kitten

**Amrita Shergil**
- Self-portrait
- Ancient Story Teller
- Women
- Bride’s Toilet
- Three Girls
- Red Verandah

**The PAG (Progressive Artists Movement), Bombay**

**F.N.Souza**
- Self-portrait
- Seascape
- Head, 1964
- Last Supper, 1989
- Supper at Emmaus, 1995
S.H. Raza
   European Landscape 1950's
   Rajasthan 1983
   Bindu Unadudible Sound, 1980–1
   Jala Bindu 1990
   Niddhi, 1990's
   Untitled (2) 1990's

M.F. Hussain
   Madhuri as Menaka
   British Raj
   Brahma and Mohammed
   The Last Supper
   Mother Teresa (2)

Post–Independence Artists/ Contemporary Artists

Manjit Bawa
   Deer and Goat
   There once was a Goat, a Tree and a Mouse
   Man with a Mythical Crow
   Govardhan

Arapanca Caur
   Threatened City
   Yearning
   Widows of Vrindaban
   Prakriti
   Soldiers' Mothers

Bhupen Khakhar
   Gallery of Rogues
   Green Landscape
   Sakhibav
   In the Coconut Grove

Anjolie Ela Menon
   The Fisherman Tale
   Portrait of Jugna
   Darbha Kalaan
   Unquiet Landscape
   Shabnam

Gogi Saroj Pal
   The Courtyard
   Dancing Horse
   Kinnari
   Bird Woman
Arpita Singh
Bottles
Red Feminine Tale
Woman Sitting – Dissolving Body
My City
Durga

Shazia Sikander
Our Racial Veils, 1994
Separate Working Things
Riding the Written

Rajesh Sagara
Patel Underpass
Gandhi Underpass

Singh Sisters
Misc. Paintings

Contemporary Nepal

Kastamandapa Group
Various Paintings

Manish Lal Shreshta
First Sound