SHAKESPEARE PROGRAM : Open to Persuasion

This program highlights Shakespeare’s mastery of rhetorical devices, and some of his most indelible characters, to showcase his incredible powers of persuasion.

The actors will be performing the following scenes:

- *Macbeth*, Act I, scene ii – Duncan, Captain
- *Macbeth*, Act I, scene vii – Macbeth, Lady Macbeth
- *As You Like It*, Act II, scene iv – Corin, Silvius
- *All’s Well That Ends Well*, Act II, scene I – King, Helen
- *As You Like It*, Act III, scene v, Part 1 – Silvius, Phoebe
- *All’s Well That Ends Well*, Act I, scene iii – Countess, Helen
- *Macbeth* Act I, scene I – First Sister, Second Sister, Third Sister
- *As You Like It*, Act V, scene v, Part 2 – Silvius, Phoebe

Please provide the following for the actors’ performance: a table and 4 sturdy, non-folding chairs

LITERATURE PROGRAM: The Seven Ages

This program uses Jacques’ speech from *As You Like It* as a through line to explore life’s journey. It incorporates a dynamic selection of poetry, short stories, and scenes from contemporary and classical plays by a group of diverse writers.

The actors will be performing the following scenes:

- *As You Like It* by William Shakespeare, Act II, scene vii - Jacques
- *Boy Meets Girl*, Carl Reiner and Peter Stone – Two Babies
- *Daffodil* by Nancy Carlson
- *Lasso of Truth* by Carson Kreitzer
- *Gruesome Playground Injuries* by Rajiv Joseph – Kayleen and Doug
- *Macbeth* by William Shakespeare – Ross, Macduf, Macbeth
- *Antigone’s Sister* by Emma Goldman-Sherman – Antigone, Crayon
- *Old Folks Laugh* by Maya Angelou
- *The Miser* by Moliere – Frosine, Harpagon
- *The Giving Tree* by Shel Silverstein – Tree, Boy

Please provide the following for the actors’ performance: a table and 2 sturdy, non-folding chairs

WORKSHOP: What Change Is This?

Working on speeches and scenes from *Macbeth* and *As You Like It*, students will explore the transformative aspects of Shakespeare’s words and characters.

*Member of Actors’ Equity Association

Programs are subject to changes.